

EXCITING TALES OF SCIENCE

SCIENCE -OR- FICTION?

FRIDAY, APRIL 24TH, 2015

-9:00 a.m. - 10:00 a.m.: *Multi-Cultural Issues- 120 Clemens Hall*

“The Not So Good Fellas: Stereotypes of Italian Americans in Film and Television”

Samuel Schaff, University at Buffalo: Undecided

“Studying Cultural Diversity through Ancient Mayan Society”

Leslie Crane, University at Buffalo: Anthropology

-10:00 a.m. - 11:00 a.m.: *Utopia and Dystopia- 120 Clemens Hall*

“Utopia and Dystopia in *Repo! The Genetic Opera* and *V for Vendetta*”

Paul Rotondo, University at Buffalo: Accounting

“Can Queer Subjectivity Exist in One’s Utopia?: Appearance, Aesthetic and the Suppression of Desires in *Fun Home: A Family Tragicomic*”

Laura Aguilera, University at Buffalo: Global Gender Studies & International Studies

Double Major, Spanish Minor

-10:30 a.m. - 12:00 p.m.: *Gender and Sexuality- 120 Clemens Hall*

“The Housewives of Fairview, and the Representation of Stereotypes and Gender Roles in Modern America and Television”

Julio Ramirez, University at Buffalo: Nursing

“Women in Hip-Hop as Interchangeable Sex-Objects and Status Symbols”

Zakeea Freeman, University at Buffalo: Linguistics

-12:00 p.m. - 1:00 p.m.: *Lunch- 120 Clemens Hall*

-1:00 p.m. - 2:00 p.m.: *Keynote Address- 120 Clemens Hall*

“Science or Fiction?”

Jorge J. E. Gracia, Samuel P. Capen Chair, SUNY Distinguished Professor, SUNY at Buffalo

-2:00 p.m. - 3:00 p.m.: *Theology- 120 Clemens Hall*

“Jewish Stereotypes in American Popular Culture”

Cailyn McCarthy, University at Buffalo: Communications & Environmental Studies

“Bridging Science and Divinity: Theology in the Film Contact”

Matthew Rosenberger, University at Buffalo: Mechanical Engineering

-3:00 p.m. - 3:30 p.m.: *Social Issues- 640 Clemens Hall*

“Walk in a Shoeless Person Shoes: Representations of Homelessness in *Homeless to Harvard* and *the Pursuit of Happiness*”

Jaliscia Parson, University at Buffalo: Nursing

-3:30 p.m. - 5:00 p.m.: *Mental Illness- 640 Clemens Hall*

“Post-Modern Narrative Theory and Popular Culture in Counseling”

Emma Siuciak, University at Buffalo: Philosophy

“The Importance of Film in Representations of the Mentally Ill”

Olivia Stahl, University at Buffalo: Biomedical Sciences

“Mental Illness in Popular culture: Reality or Just a Hallucination?”

Lindsay Gilder, University at Buffalo: English

KEYNOTE SPEAKER:
JORGE J. E. GRACIA,
SAMUEL P. CAPEN CHAIR
SUNY DISTINGUISHED PROFESSOR

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