

**[S]Laughter: Echoes of Humor and Horror, A Symposium**  
**with Special Keynote: David Schmid, Professor of English, SUNY at Buffalo**

*Day 1 - Friday, October 28<sup>th</sup>, 2016*  
*640 Clemens Hall, SUNY at Buffalo*

7:45 a.m.: Doors open/Small breakfast available

8:00 a.m.: Jacky Xu - SUNY at Buffalo (UG) - Computer Science

**“The Peace behind the Joker”**

8:30 a.m.: Catherine Wang - SUNY at Buffalo (UG) - Psychology

**“[Mind]-Bending: A Psychoanalytic Approach to *Black Swan*”**

9:00 a.m.: Carlos Velez - SUNY at Buffalo (UG) - Mechanical Engineering

**“Of Light and Dark Humour: The CW’s *Flash* and *Arrow*”**

10:00 a.m.: David Martinez - SUNY at Buffalo (UG) - Mechanical Engineering

**“Real Terror: Donald Trump and the Politics of Fear”**

10:30 a.m.: Kal Strickland - SUNY at Buffalo (UG) - Civil Engineering

**“Legend-Wary: Understand Barney Stinson and the Women of *How I Met Your Mother*”**

11:00 a.m.: Daniel Yang - SUNY at Buffalo (UG) - *Biomedical* Engineering

**“Teens and Horror Films”**

11:30 a.m.: Round-Table:

**Humor as Horror: Killer Clowns and Disembodied Laughter**

Noon:

**Lunch from Franco’s Pizza**

1:00 p.m.: **Keynote Address: David Schmid, Professor of English - SUNY at Buffalo - “Dying/Laughter”**  
with an introduction by Seth Cosmini

2:00 p.m.: Shwetha Sairam - SUNY at Buffalo (UG) - Biomedical Engineering

**“The Madness of Madness: Stereotyping the Mentally Ill in Horror”**

2:30 p.m.: Jacob Siegel - SUNY at Buffalo (UG) - Computer Science

**“Is the Shock Jock Still Electric: Howard Stern, age 62”**

3:00 p.m.: Carlos Orozco - Brigham Young University (UG) - Interdisciplinary Humanities

**“Thresholds of Horror: James Wan and the Hero’s Journey”**

3:30 p.m.: Cristal Bruce - SUNY at Buffalo (UG) - Biological Sciences

**“*Asking Alice* while *Calling Maggie*: A Comparative Reading”**

4:00 p.m.: Vibhor Saoji - SUNY at Buffalo (UG) - Chemical Engineering

**“Black Humor Horror: Racism in *Shaun of the Dead* and *Zombieland*”**

4:30 p.m.: Karen Kwan - SUNY at Buffalo (UG) - Pharmacy

**“A Behavioral Approach to Psychology in Horror: Korean Film and Beyond”**

5:00 p.m.: Cleanup/End of Day 1 festivities

*Day 2 – Saturday, October 29<sup>th</sup>, 2016*

*640 Clemens Hall, SUNY at Buffalo*

1:00 p.m.: Nick Thakkar – SUNY at Buffalo (UG) – Aerospace Engineering

**“The Cask[et] of Amontillado”**

1:30 p.m.: Oluwatoyin Campbell – SUNY at Buffalo (UG) – Chemical Engineering

**“Mental Illness: Film v. Reality”**

2:00 p.m.: Round-Table & Graduate Talks Begin:

**“Horror and Madness: The Border Between Stigma Reality and Serial Killer Culture”**

2:30 p.m.: Valentin Duquet – Syracuse University (MA) – French Literature

**“Black Humor and Tragicomedy in Today’s Rap Music”**

3:00 p.m.: Ian Green – City University of New York (PhD) – Early American Literature

**“Capital’s Haunted Houses: Chesnutt, Hurston and the Uncanny in the Atlantic”**

3:30 p.m.: Nadia Schuman – SUNY Binghamton (MA/PhD) – Comparative Literature

**“Ha! Ha! Ha! Ha! –Stop It! ...You’re Killing Me!:**

**Laughter and Abjection in Rob Zombie’s “House of 1000 Corpses””**

4:00 p.m.: Tony Haouam – New York University (PhD) – French Literature & French Studies

**““Too Soon?” When a National Tragedy Results in Laughter: The Particular Case of The Paris Attacks”**

4:30 p.m.: Daniel Perlino – SUNY at Buffalo (MA) – English/Media Studies

**“The Onryō Tradition and Technology in Modern Asian Horror Films: *Ringu*, *One Missed Call*, and *Shutter*”**

5:00 p.m.: End of Day 2 talks

7:00 p.m.: Limited seating dinner at Fuji Grill with Keynote Speaker, David Schmid

