



IS LAUGHTER: ECHOES OF HUMOR AND HORROR

OCTOBER
29TH

1:00pm-1:30pm: Nikunj Kumar Thakkar - SUNY at Buffalo (UG) - Aerospace Engineering

1:30pm-2:00pm: Oluwatoyin Campbell - SUNY at Buffalo (UG) - Chemical Engineering

2:00pm-2:30pm: Round-Table: Horror and Madness: The Border Between Stigma, Reality and Serial Killer Culture

2:30pm-3:00pm: Valentin Duquet - Syracuse University (Grad. -MA) - French Literature

"Black Humor and Tragicomedy in Today's Rap Music."

3:00pm-3:30pm: Ian Green - CUNY (Grad-PhD) - Early American Literature

"Capital's Haunted Houses: Chesnut, Hurston and the Uncanny in the Atlantic"

3:30pm-4:00pm: Nadia Schuman - SUNY Binghamton (Grad-MA/PhD) - Comparative Literature

"Ha! Ha! Ha! Ha! —Stop It! ...You're Killing Me!:"

Laughter and Abjection in Rob Zombie's "House of 1000 Corpses"

4:00pm-4:30pm: Tony Haouam - New York University (Grad-PhD) - French Literature & French Studies

"Too Soon?" When a National Tragedy Results in Laughter: The Particular Case of The Paris Attacks"

4:30pm-5:00pm: Daniel Perlino - SUNY at Buffalo (Grad-MA) - English & Media Studies

"The Onryō Tradition and Technology in Modern Asian Horror Films: Ringu, One Missed Call, and Shutter"